

Mr. Chase

chaseb@sbrregional.org

Ms. Copeland

copelandn@sbrregional.org

AP English Language and Composition Summer Reading Assignment 2023

The text and assignment for AP Language and Composition summer work will be found on a Google Classroom created for that purpose.

The Access Code is g3hir7s

Note from Ms. Copeland and Mr. Chase

“We have provided a pdf the text. If you are interested in finding a paper copy of it, the title is *Thank You for Arguing* by Jay Heinrichs. There are two versions of it, but they are both incredibly similar. If you find an older copy cheaper than the newer one, you should just get that one. There aren't many differences.”

Ms. Burgmyer
Mr. Silva

burgmyerc@sbregional.org
silvac@sbregional.org

AP Literature and Composition SUMMER READING ASSIGNMENT

PURPOSE: The purpose of the AP Lit. summer reading assignment is twofold:

- (1) To give students the opportunity to independently read and analyze literary works of quality and complexity, in preparation for the start of our coursework
- (2) To add to the student's literary repertoire in preparation for the analytical essay section of the AP Lit. Exam

ASSIGNMENT: Review both lists below. Each student will choose 2 literary works. You may choose 2 novels, 2 plays, or one of each; it's your decision. Then complete the following for each work:

- (1) **Read** the work (*that's it!!*)
***During the first few weeks of school, you will be asked to complete assignments and write about the summer works, so you must be prepared.*

****NOTE: Some of these works have mature content, so be sure to research the works before you make your selection to be sure it's the right work for you. ****

LIST OF WORKS:

NOVELS:

Emma (Austen, 1818)
Crime and Punishment (Dostoevsky, 1866)
The Great Gatsby (Fitzgerald, 1925) *The Catcher in the Rye* (Salinger, 1951)
The Color Purple (Walker, 1982)
Handmaid's Tale (Atwood, 1985)
The Joy Luck Club (Tan, 1989)
Snow Falling on Cedars (Guterson, 1994)
The Yellow Birds (Powers, 2012)
Less (Greer, 2017)
The Underground Railroad (Whitehead, 2016)
Circe (Miller, 2019)

PLAYS:

Oedipus Rex (Sophocles, 429 BCE)
As You Like It (Shakespeare, 1603)
The Tempest (Shakespeare, 1610)
A Doll's House (Ibsen, 1879)
An Ideal Husband (Wilde, 1895)
The Children's Hour (Hellman, 1934)
The Glass Menagerie (Williams, 1944) *A Raisin in the Sun* (Hansberry, 1959)
Amadeus (Shaffer, 1979)
Fences (Wilson, 1983)
Angels in America: Millennium Approaches (Kushner, 1991)
Sweat (Nottage, 2015)